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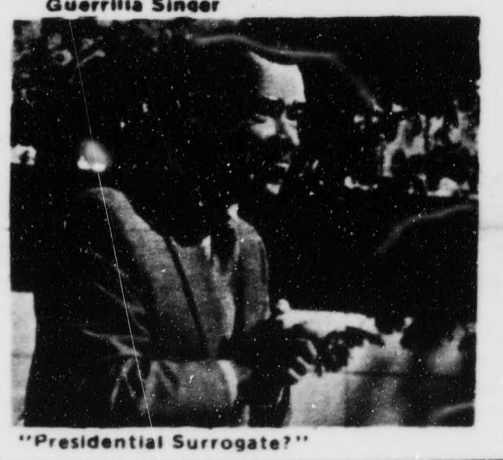
Theatre Opens Symposium On Quad Guerrilla



John Silva of Kalayaan



Guerrilla Singer



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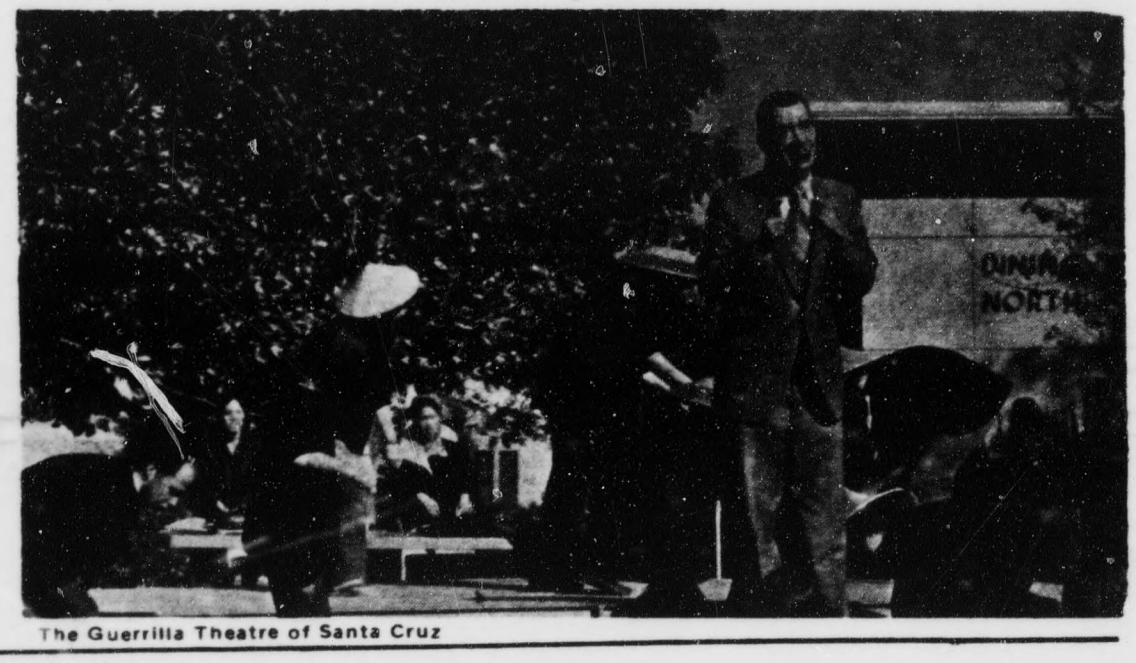
A Guerrilla

For You

PHOTOS BY STEVE ULRICH



Pat Sumi



The Guerrilla Theatre of Santa Cruz

Gays Get Shaft From Bishop

by ALFREDA SMITH and DAVE McKIBBEN

Men with men; women with women; and men with women together at the Church of the Immaculate Conception, 12th and K St., last Sunday, the 22nd.

Altogether more than 75 picketers, representing Gay groups across the state, Women's Liberation and the Vietnam Veterans Against the War, protested Sacramento Bishop Alden J. Bell's unprecedented breaking of a contract with a CSUS student group, The Gay Studies Program.

The demonstration came in the wake of a refusal by Bishop Bell to allow the Regional Conference of Gay Organizations to use the Newman Center near the University for a Halloween Dance two days before the event.

The peaceful demonstration, punctuated by hymn singing, was overseen by a paddywagon full of Sacramento's finest, who spent the afternoon loudly and raucously telling "Queer" jokes.

These jokes were apparently so funny that had an emergency happened at least one of the officers would have been unable to respond, so convulsed was he over the humor shared by this usually humorless bunch.

William H. Dubay, the former Catholic priest who now heads a residential treatment center for homosexuals in Seattle, spoke to Monsignor Higgins of the Chancery Office concerning the Bishop's decision.

The Bishop would not even consider the use of the hall as a gesture of tolerance and generosity towards Gay persons.

The Monsignor compared homosexuals to adulterors and said use of the hall would constitute an approval of homosexuality, which is against the teaching of the church," Dubay said.

by DAVE McKIBBEN

In conjunction with the demonstration a week ago Sunday by the Gay Caucus, the Gay Studies Program approached the Student Senate last Thursday.

Their topic was in the form of a resolution, which read, "The Gay Studies Program, a student-sponsored activity of this university, requests that the Student Senate require a written statement from the Newman Center regarding that organization's policies toward all campus organizations.

"Namely, will Newman Center give equal access to all facilities to all organizations of California State University at Sacramento."

The resolution went on to say that if the Gay Studies Program is not allowed the use of the Newman Center, the Student Senate should consider breaking off relations with the Newman Center.

Also proposed was a boycott of the Newman Center by other clubs on campus.

Appearing on behalf of the Sacramento Diocese, was Father Michele, head of the Newman Center. Father Michele stated that as an employee of the Diocese, he could only relay the orders of Bishop Alden Bell, or suffer the close of Newman Center.

It was resolved that a letter from the Student Senate be sent to the Sacramento Diocese following the guideline of the Gay Studies resolution.



Paul Sweezy

ONE OF THE ORIGIONAL ACADEMIC MARXISTS

by JUDY RONNINGEN

History has bounced Marxist economist Paul Sweezy's life around like a yo-yo.

He was born the son of a bank executive and given the finest of educations at Exeter and Harvard.

Yet, motivated by events of the Great Depression and his own extensive research, he began to reject the capitalist system which has molded him and became one of the first academic economists to clearly and rationally defend Marxism.

Lecture halls had been packed in those days when Harvard's pride, young professor Sweezy, defended Marxism in debate against the faculty's finest pro-capitalists.

Yet Harvard, later sucumbing to the political rigidness of the early 1940's, dumped their "pride" for his continued defense of the same Marxist ideals.

Sweezy dutifully served during World War II in the U.S. Army and with the OSS. Ten years later, he was being dragged before a Communist-baiting New Hampshire attorney general for suspected "subversion" in his writings and teaching. It took a decision by the U.S. Supreme Court, led by Chief Justice Warren, to keep Sweezy out of jail.

Despite the political wind changes, Sweezy has steadily and persistently issued a half-size, wildly unprofitable little magazine called "Monthly Review."

In the pages of "Monthly Review," which he co-edits, Sweezy has for the last 22 years maintained his position as one of the country's top Marxist thinkers.

For a small group of subscribers, "Monthly Review" pulls together reports of international Marxist movements, class analyses of happenings in the United States, and purely abstract essays on the ideal meaning and implementation of Marxism.

Its offshoot, Monthly Review Press, prints books and pamphlets relating to Marxism that other publishing companies would not touch.

Dr. Sweezy has, in addition to his continuing round of lecture tours, been a visiting professor of economics at Cornell, Stanford, Yale, and the New School for Social Research.

One of Sweezy's earliest books, "The Theory of Capitalist Development: Principals of Marxian Political Economy," is considered THE introduction to Marxism by many economics teachers.

Among his other books are: "Monopoly and Competition in the English Coal Trade," "Socialism," "The Present As History," and "Modern Capitalism and Other Essays."

Paul Sweezy will probe "The Economics of Imperialism" today at 10:20 a.m. in the Little Theatre. At 2 p.m., he will join CSUS faculty members John Gurley, Lincoln Malik, and John Henry for a panel discussion of the same general topic, in the Little Theatre.

Schedule Of Events For Symposium

TUESDAY

10:20– Little Theatre
Paul Sweezy, "Economics of Imperialism"

2:00 -- Little Theatre
Panel Discussion

7:00–8:30 – Music Recital Hall
Films: "You Don't Have to Buy War, Mrs. Smith"
"Laos: The People and Their Guns"

WEDNESDAY

10:00 — Music Recital Hall
Eqbal Ahmad, "A World Restored: The World Nixon Wants"

2:00 — Little Theatre
Panel Discussion

8:30 p.m. — Men's Gym
Jane Fonda
Holly Near, folksinger
George Smith, ex-POW

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...jorge luis borges

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Jane Fonda and Co.

by DAVE McKIBBEN

Jane Fonda will appear this Wednesday November 1, at 8:30 p.m. in the Men's Gymnasium.

It seems pointless to innumerate the activities Ms. Fonda has participated in, without becoming very trite.

However, besides being a very competent actress, there are two important concepts governing her activities now, which need emphasis. The first is E.I.P.J., the Entertainment Industry for Peace and Justice, which produces and provides the cast for the "Free the Army" show.

The second is the result of her trip to the Democratic People's Republic of Vietnam.

Several years ago Jane Fonda was living in France. It was there, she says that "I became aware of the discrepancies between what our government said we were doing in Vietnam and what was really happening there. It was the anti-war movement and especially the returned Vietnam veterans who made me face reality and so I came back to the U.S. to assume my responsibilities, as an American citizen to help end the war."

In 1970, for the purpose of assisting anti-war GI's, she helped establish the GI office in Washington D.C.

In 1971, she served as one of the sponsors of the Vietnam Veterans Against the War, for an event which was to change the course of American foreign policy on the war, The Winter Soldier Investigations.

The "Free the Army Show" was a show described as political vaudeville which was treated in response to the demands of anti-war servicemen and women for entertainment which was not racist, sexist and pro-war.

This summer brought the war and the by-products of war into sharp focus for Jane Fonda. She traveled to Hanoi. She saw the results of the bombing of our magnificent men in their flying machines.

Ms. Fonda's convictions were so strong that she talked to American servicemen from Hanoi. She talked of the desolation and the waste. She told the flyers not to fly.

It does seem odd to label this woman a traitor and to say her radio talk smacks of treason.

Come to the Men's Gym tomorrow night at 8:30. Listen to Jane Fonda. Ask her questions, make sure you understand her reasonings.

If you'd rather sit back and be entertained, the Indochina Peace Campaign will take care of that too.

Holly Near, jazz-rock-folk singer, will appear with Fonda as she did during their "Free The Army" tour. An actress as well, Ms. Near has had television roles on "Room 222" and "The Bold Ones" and was Billy Pilgrim's daughter in the movie "Slaughterhouse-5."

She was active in Another Mother for Peace before joining the Indochina Peace Campaign.

Ex-POW George Smith can thank a peace protest for his release from an NLF camp. The former Green Beret was freed after two years as a prisoner when the NLF learned that one Norman Morrison had burned himself to death in front of the Pentagon in protest of the war.

Smith, who now travels extensively with the Indochina Peace Campaign and will appear Wednesday night, is the author of "POW: Two Years with the NLF."

RYAN ACT

Being Caught In The Middle

by NANCY SAKAMOTO

"You are caught right in the middle of the change..."

I, 569-90-4708, am a second semester junior hoping to become an elementary school teacher. Along with thousands of other students in California, I face the problems of being caught in the middle of a program change. The state legislature has passed a bill called the Ryan Act which drastically changes the present education program (the Fisher Act). The Ryan Act goes into effect September, 1974. This deadline will mean that many people under the present program will be racing for the finish line, but what about those of us who trip and fall?

No definite program has yet been approved for the Ryan Act, although there are many proposals. I have talked to many people concerning my own decision makings. Everyone had something different to say ranging from: "I'm sorry you won't make it under the Fisher Act." "You will make it!" to "I really don't know all that much about either of the programs. Why don't I refer you to ..."

To the extent that I understand both the Ryan and Fisher Acts, I will try and explain them here.

Under the old Fisher Act, a person was to complete his degree in a selected group of majors, with or without a minor, depending upon his major. During or upon completion of his degree, he would begin his education program. These educational courses are designed to prepare the teaching candidate for the classroom.



Upon completing the prescribed courses, the person student teaches for one semester. He is thus the holder of a "partial" certificate. In order to receive a "lifetime" credential, one must complete his "fifth year" (I do not fully understand what this consists of).

No one is absolutely certain what the Ryan Act is. Instead of the single subject major for the elementary credential, a Liberal Studies Major is required with a 21 unit concentration in EACH of the following fields: English, Math and Sciences, Social Sciences, and Humanities and Fine Arts. Specific courses may count both to general education requirements as well as to the Liberal Studies major.

A single subject major is still being offered in secondary education majors. However, program changes have affected various majors. Psychology is no longer a single subject major. Instead, it is classified under the Social Sciences. Education courses will be completed in the junior and senior year whereby the candidate will receive a "Preliminary Teaching Credential." A "fifth year" must be completed within a five year period in order to receive a "Permanent Teaching Credential."

I am very confused as to what I should do. I can finish under the Fisher Act if I take 21 units in the Spring semester, 6 units during summer school, 20 units in the Fall '73, and 19 units in the Spring '74 in order to complete both my early childhood credential requirements as well as my B.A. in Social Science. Or, I can change my major to Liberal Studies and go under the Ryan Act or into secondary education. I could change my major completely. My final alternative is to quit school as one of my friends did after a defeating battle in the "red tape jungle."

I feel disillusioned. I wonder whether the past two and a half years have been "wasted." If I do decide to go under the Fisher Act, will I be able to get the classes that I desperately need? If I do get the classes, will my load be so heavy that I won't benefit from them?

Many other people are facing the same problems with no room for error. Hopefully, the legislature and administration will be sympathetic to the students' needs.

Editor's note

Nancy is just another student confused by bureaucratic red tape. She is majoring in Social Science and minoring in Journalism. After two years at Sierra College, she transferred to Sac. State in the Spring, '72. She had hopes to go into early childhood education (pre-school to third grade).

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Brel Is alive!

by JAN OTTO

"JACQUES BREL IS ALIVE AND WELL AND LIVING IN PARIS," the current offering at the Eaglet Theatre through November 4th, represents a unique newfledged type of theatre. It is a collection of freshly framed modern songs by Brel, a non-famous Belgian, with no storyline, no libretto, nor sopken dialogue.

So, if you would like to spend an unusual, but unforgettable evening–go see this very outstanding production. It has a history of breaking records wherever it plays–a five year run at the New York Village Gate, 18 months at The Happy Medium in Chiago, 14 months in Toronto, and over a two year run in Boston. Recently, it opened to high critical acclaim on Broadway.

Eric Blau and Mort Shuman, both enthusiasts of Brel who met in Paris, made this production possible by translating and adapting about two dozen of Brel's songs into English and arranging them in a subtle but explosive manner. Actually, the full effect doesn't hit you until you are halfway home (take my word for it), but I guarantee there will be at least one song that you can relate to.

Appearing in the Sacramento Civic Theatre's production of "JACQUES BREL IS ALIVE AND WELL AND LIVING IN PARIS" are Genevieve Aalgaard, Patt Herdklotz, Bob Price (a former student at CSUS) and Charles Goff, the director. Charles Goff not only did an excellent job of directing but if it wasn't for him I probably would not have lasted through the first act. But, before I knew it–I was captivated by the entire atmosphere of Brel's fantastic music.

Emil Martin, musical director, plays the piano, assisted by Stanley Lunetta, percussion, Jerry Lopes, bass; and Brian Bevan playing the guitar.

Be sure not to miss "JACQUES BREL IS ALIVE AND WELL AND LIVING IN PARIS," which plays at the Eaglet Theatre, 15th and H Street, on Thrusdays, Fridays, and Saturdays at 8:30 p.m. Tickets are available at the Civic Theatre Box Office (at the same location) or by phoning 441-6991. Admissions for plays are $3, musicals are $4, with Season and Scrip tickets at $12.50.

Other productions making up the 31st season of the Sacramento Civic Theatre are as follows:

"THE EFFECTS OF GAMMA RAYS ON MAN-IN-THE-MON MARIGOLDS" (November 17–December 16)

"THE DONNER PARTY" (January 12–February 10)

"BUTTERFLIES ARE FREE" (February 23–March 24)

"1776" (April 13–May 26)

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Don't Dictate War To Us

by MARYELLEN BURNS

Five thousand sweating bodies, sardined together listening, clapping, screaming at the words of their presidential prophet, George McGovern.

The flow of recycled hot dogs and warm beer had stopped. Eager young faces responded with delight at the images expressed by the man who promised to bring home America.

Reaction to news that Henry Kissinger was bringing the war finally to an end was met pessimistically by most. "Another ploy for Nixon to win the election," announced one knee-socked-clad girl.

But McGovern made a plea for unity and hoped and prayed that the reports from Vietnam were true. "The only note about the reports of peace," he said, "is that no evidence convinces me that the circumstances now reported were not there for the asking four years ago."

Four years ago George McGovern had attempted running for president, but he saw the decision to run for the presidency synonymous with resigning from the Senate and he was not prepared to do that.

Those were the days in which he was considered a one issue candidate, prepared to speak out only against the war. Five years earlier he had been the only one to openly object to our participation in Southeast Asia. He was urging withdrawal of all forces while all the others were voting to escalate the war.

Now with Kissinger's release he asked only that the people remember that he had been fighting for that peace for the last ten years.

The Dixie Land Band broke into their typical democratic rally them of Happy Days are Here Again.

Hand-clapping, foot-stomping, whistling; the decible level rose to its highest during the evening. They let George know that they would certainly remember.

★★★★★

George McGovern came to Sacramento last Thursday. The occasion was an Old Fashioned Weiner Roast. It was also the only time that a presidential campaign nominee would be in Sacramento during the 1972 campaign.

He was met by a conglomerate of "reject the president" voters. Willie Brown played master of ceremonies, raffling off tickets to the few remaining seats on the dais. Men jumped at the chance to place their ladies on the throne, only to find later that the secret service would refuse them. Dave Duncan, from that other championship team, the Oakland A's was there, just to say a few words. A quick endorsement and a garbled goodbye.

Five thousand people had paid their two dollars and fifty cents, however, to see the next president of the United States, and no one else'

McGovern's first remarks concerned the recent reports from Hanoi that there would be a ceasefire soon. He expressed his thoughts that President Nixon, "however late in the day it is, is finally coming around."

His most vociferous remarks were directed against South Vietnamese president, Thieu. Thieu had made remarks earlier in the day that no peace would be established until he personally signed the agreement. "He said that he wouldn't let us dictate peace to him," McGovern said. "if I was president I would say, you, Mr. Thieu, would not dictate war to us."

He received a burst of applause, one of many, when he announced "we can only mourn for the four years of war that have taken the lives of 20,000 Americans and God only knows how many civilians, and prisoners that have been kept in their cells for four more years."

Sacramento is the center of aero-space activity and McGovern addressed himself to that. He has been attacked by the opposition on his plans to cut defense spending that would possibly close down some military bases in California. "The truth is I have proposed a prudent military budget that still would leave this country the strongest on the face of this earth." He has mentioned alternate projects to be begun as military jobs are slowly phased out.





JON VOIGHT SPEAKING FOR MCGOVERN

"He's Telling You The Truth And It's A Very Strange Sound"

by SALLY HEWITT

McGovern had an able spokesman standing in for him on the quad at noon last Friday. Jon Voight, well known for the part he played in "Midnight Cowboy," has made it his business to both gather and disperse information about the issues of the coming election.

Jon Voight proclaimed himself to be a sort of self-made authority on the Vietnam War. "I know more about the war than most of you...because I've taken the time to find out." He urged the audience, as well, to take the time to find out: "Find out for yourself and make a decision."

Jon gave his speech an aura of seriousness with his effective way of making a statement and then pausing to let it sink in. "It's a matter of life and death - period."...Pause...

The main theme of Jon's speech centered on the idea of getting information to the people to overcome ignorance. He urged individuals to inform themselves first and then to pass the information on to others.

After finishing the body of his speech Jon answered numerous questions. He stayed 20 minutes over his scheduled time trying to answer all of them.

The first question was the inevitable one: what are McGovern's chances of winning the election? The answer was that time is the only determination of the chances as time is a limit to how extensively information can be gotten to the people before the election. "I believe there is a good chance. I have to believe it to keep going."

In answering one question Jon defended what appears to be McGovern's case of the wishy-washies. He stated that McGovern's philosophies have never changed; he's just willing to admit it when he has made a mistake. "He's telling you the truth and it's a very strange sound."

Questions concerning the Vietnam War were answered with references to the Pentagon Papers. This is the best possible source of information about the war and reading it would be a good way of informing ourselves about Vietnam.

Other areas touched upon in the question-answer period were the drug problem, the Eagleton affair, taxes, Nixon infiltration of Democratic campaign headquarters, and McGovern's philosophy on welfare. Jon has something intelligent to say about all of these issues.

I went away from the rally hoping very much that McGovern is as sincere and as well informed as Jon Voight. I went away wanting very much to be a believer in George McGovern.

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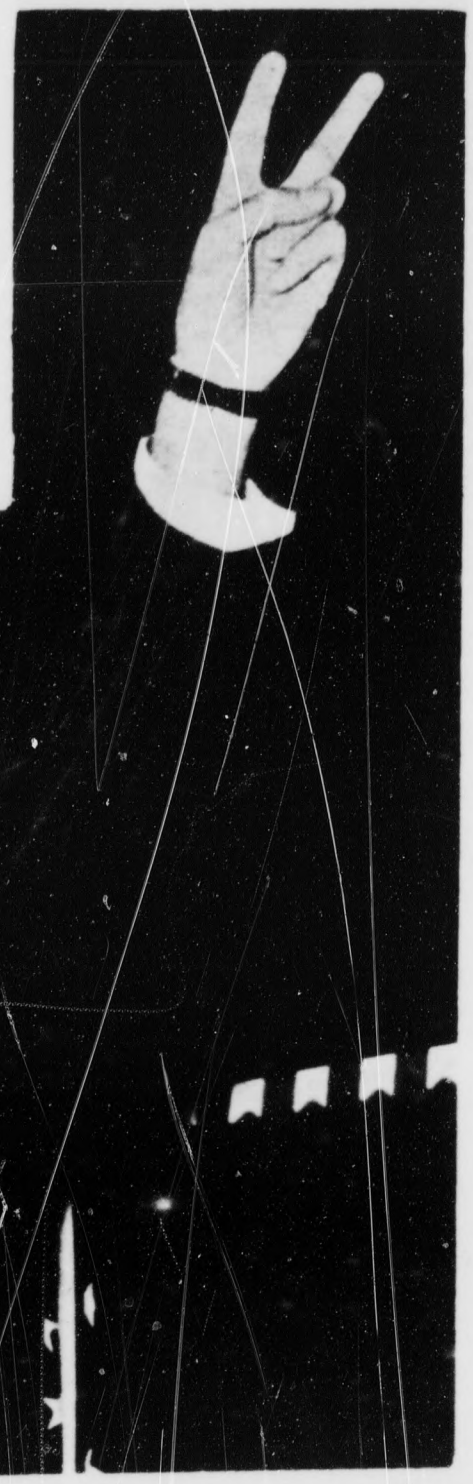
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"The difference in Nixon and George McGovern is that I am not closing any defense establishments until there are alternative civilian jobs available," he continued. "California is a great state and does not need to be known as a state that provides jobs by killing people."

Personal attacks on the president were not heavily displayed. In fact, McGovern has been reticent to mention recent disclosures that much of the political sabotage on the democratic campaign has been traced back to the President's Chief of Staff, J. R. Haldeman.

"In recent days, we have learned of a network of political espionage, forgery, and wire tapping and are deliberately trying to disrupt the democratic process through a forged letter to embarrass Sen. Muskie and many other things. All this is from a $700,000 fund controlled and directed by the President's Chief of Staff." He went on to say, that "this is cause for alarm and concern by every American who honors the two party system and believes in fair play."

PHOTOS BY JOHN GULICK







ASSEMBLYMAN WILLIE BROWN

A half-hour after the candidate arrived, he left, leaving behind him the workers who had volunteered to clean up Building C, removing the wax paper and cups and folding the chairs. Leaving behind him also, a few thousand people hoping to go to sleep next Tuesday evening and waking up Wednesday to find Senator George McGovern, the new President of the United States. And to find that American has come home.



PHOTOS BY MARTIN MAXWELL

Bebe Rebozo Rolling Repertory Company

by KAREN McKENZIE

The "Bebe Rebozo Rolling Repertory Company" drew the largest crowd of the year to the quad Friday to deal with the '72 elections on contemporary, satirical terms. Using music and comedy, the mime company attacked President Nixon on the issue of unemployment.

Guerrilla theatre was an effective anti-Nixon media. Many poeple who seldom stop to hear a speaker were very much involved in the entertainment. Laughter echoed loudly throughout the play and sympathy for the "heroes" of the satire was expressed by most of those attending.

"Profiles in Porridge or; America, Love it or Lump It," the title of this performance, featured Harry and Phyllis Porridge, average Americans. Also included were the FBI, television, radio and President Nixon HIMSELF.

"It's hard to make a living when you don't have a job," uttered Harry Porridge. Harry, fired from a government job, found it impossible to find another. In three months of searching, Phyllis found one, "sweeping birdshit out of cuckoo clocks."

Fed up, she exclaimed, "It's time for change, Harry, I'm voting for George McGovern!"

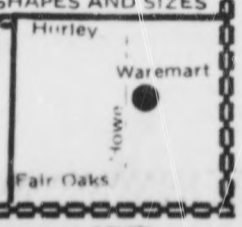
At this point Harry, a staunch Nixon supporter, took radical action...he wrote to the president of his problems, hoping he would find him another job. For their effort, the Porridges were thoroughly investigated by the president's gestapo. When they found nothing unusual, the President decided to deal with the complaint against his administration. In a speech to the Porridges he stated that he sees an "America that is just, an America that is mighty, and an America that is rich, an America that is just mighty rich."

He continued, "There are no unemployed Americans–and if you are dissatisfied with my administration, then you don't exist." Nixon had little concern for the people and no answers to the problem of unemployment. Harry, after seeing this side of his beloved President, was a changed man. He, like Phyllis, decided to vote for George McGovern to make America, 'This land for you and me.'

While radical in tone, the performance dealt with problems common to all Americans, not just to radicals. The blame was aimed at Nixon but also at the American dream of "an America that is just mighty rich and where there are no unemployed Americans."

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Consumer Protection Office On Campus

by PAT CLARK

"I'm not saying that we always can, but I am saying that we're always going to try," seems to sum up the attitude of David Weinstock about solving consumer related problems and complaints.

David, a graduate student here at CSUS, works as a volunteer for the Sacramento County Consumer Protection Bureau. David's background includes a Political Science Major, one semester of Guidance and Counseling, one year of law school, and intensive training by the Bureau.

The Bureau is a pilot program, the only one in the United States, funded through the Department of Health, Education, and Welfare. It was started by Ted Sheedy, Supervisor of Sacramento County after he promised to form the bureau when elected. The program has $194,000 for two years, funded by the Federal Government.

The campus office of the Bureau became a reality after David suggested to Leesa Speer, now director of the Bureau, to handle the wealth of complaints of the students relating to comsumer problems.

To show students what can be done by the Bureau in handling problems is this example concerning car repair.

Say a student is having his car repaired, and the repairman says the cost will be $80, but when the student returns to pick up his car he is charged $120. If the student comes to the Bureau for help, he will find out there is a California State Law that recently came into effect, the Auto Repair Act, which states there are certain requirements which Auto Repair shops must meet. Such as, there has to be a written estimate. So if the repairman hasn't given you a written estimate, you are not responsible to pay the money.

If he has given you an estimate of $80 and charges you $120 but hasn't contacted you and told you of the additional charge, you don't have to pay.

However, most students are unaware, so the job of the Bureau is to help inform the student of what he should know.

Students may come in with a legitimate complaint, and the Bureau will try to solve the problem. The Bureau has subpoena power, which means they can call witnesses before the Board of Supervisors.

If the parties compromise, there's mutual satisfaction, so some type of an agreement is reached. The Bureau is not trying to rip off the merchant or cause hardships.

They are trying to protect the people and are interested in helping the people get what they are entitled.

Besides a great deal of auto repair, the Bureau can help in land lord-tenant rent increases, warranties, door-to-door salesmen, and the full range of consumer protection.

An important part of the Bureau, as David puts it, is – "We're totally, unconditionally free. We don't charge anybody because that's not what we're here for, it's not a profit making organization."

So if any students have any problems, the office is in the Student Development Center, in TYX, next to Financial Aids David's office hours are Monday, 8:30 to 12 noon, Wednesday, 1 to 5 p.m., or if you can't come in, call 454-6913 for an appointment.

If you can't reach David there, call the Sacramento County Bureau at 454-2114 and leave a message or make an appointment.

In summary, as David states – "Basically, we're here to provide a service, and the only way we can do this is by people taking advantage of us. I can't put it any more simply than that. If people don't want us fine, but this $194,000 that the government is giving us is actually going to be wasted. And that would be a monumental wast of money, if you ask me. "So we're here, take advantage of us."

A Creative Living Center For The Mentally Ill

by JOHN PHELPS

The Center for Creative Living is a program run by the Sacramento Area Mental Health Association. In a chat with the Coordinator, Louise Robinett, the details of the program were disclosed. She has encouraged students to work with the mentally ill ever since her arrival at CSUS. There will be more work available because many hospitals are closing down.

When the mental patient was being treated at the hospital, he had the help of many volunteers. That is not the case once he is back on the street. He has little chance to become a normal person. He is sent back into the community without adequate social opportunities. Often his mind is troubled and lonely. What he needs most now is human contact and interaction.

The mental patient is used to a condescending attitude on the part of the professional staff. A young, honest approach is what they need most. The younger college student is more adaptable to working with mentally ill people. The counter-culture has made many young people more open to the needs of these people. A refreshing feeling for someone who has been institutionized for a long time.

The program is not just for the hospitalized, but for all those who may feel lonely or troubled. There is no distinction between staff and patient. "Those that are being helped sometimes become the helpers." The important thing is that young people can bring something special to people who are troubled with emotional problems. "Students who feel lonely can help those in need and in turn help find themselves."

A large percentage of the people who need help are under 25. Many of these young people have been drug abusers. So it is not just a case of being old and senile. Some students who have started a semester's commitment have gotten hooked and stayed on. Many students are surprised to find that the troubled human beings were not that much different from themselves. The Coordinator stressed the importance that college students be sincere in their work. "Many college students do the required work but drop out."

The regular program had been a twice a month program that had served about 150 people. Recently the Center has switched to a day program involving creative arts, meditation, exercise, cards, checkers, among many activities. The Center needs people who are skilled in recreational areas. Artists, craftsmen, dancers, and people who are able to teach grooming classes are needed.

People who are interested in volunteering to work at the Center for Creative Living should contact the Coordinator, Louise Robinett, at 454-6121.

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FIRST IN A SERIES

The Goldwater Gospel

by I.A.M. BITTER

Editor's Note: The following is the first in a series of seven articles which Twentieth Century Historical Review will publish on the now-famous "Goldwater Gospel," discovered last year during the United World League -- financed archaeological excavations by the University of Pax Mundi in the ruins of the legendary twentieth-century metropolis of New York City. These excavations have uncovered a vast wealth of information on the life of citizens of that late twentieth-century city. The last five issues of TCHR have been completely devoted to publication of preliminary reports on the findings of the expedition, and we on the staff of TCHR intend to remain first and foremost in the publication of all further findings.

It is our special and distinct privilege in this issue of TCHR to present our first short installment of the "Goldwater Gospel," which stirred a considerable, and perhaps justified, degree of attention in the mass-circulation telejournals last year when its discovery was first announced. President Goldwater is a name not soon to be forgotten in the annals of the history of the Nationalistic Era.

The "Goldwater Gospel," mentioned occasionally in contemporary accounts of the period, was an "unauthorized" biography written by an unknown author, probably a political opponent of President Goldwater, some months shortly after his re-election to his second, fateful four year term as President on the campaign slogan "Four more years of peace." It was a promise which, as every history student knows, President Goldwater did not keep.

The greatest historians of our time, such as the eminent Dr. Thomas Dreary Pundit, had concluded as recently as three years ago that the "Goldwater Gospel" manuscript, which had only circulated in typescript among a very select group of the author's friends, had probably been destroyed during the Great War of Annihilation. So it was with astonishment that, on July 4, of last year, Dr. I.T.T. Frawd announced to the world the discovery of a partial, incomplete manuscript of the "Goldwater Gospel."

Unfortunately, the manuscript of the "Goldwater Gospel" uncovered last year is our only extant manuscript of this political satire. It is far from a complete text. Mose of the chapters in the complete manuscript are missing. Some of the still-extant chapters are incomplete, missing occasional verses or even whole portions of the chapters. However, enough of the original text has been preserved so that we can savor somewhat the taste of the original.



The Gospel According To Ronald Milhous Goldwater

Chapter 1

1 The book of the birth, life, and deeds of our President Ronald, whose surname is Goldwater, and whose middle name is Milhous. 2 Now the birth of Goldwater was on this wise. That Goldwater was born...

(Ed. Note: At this point our manuscript is incomplete. A considerable number of verses are here missing. The lacuna includes verses 2--27 of the original manuscript, which in the original manuscript covered two full, typewritten pages. There was no trace found of the two missing sheets. Unconfirmed tales reports from hostile political sources contemporary with President Goldwater suggest that these two missing sheets were either stamped TOP SECRET and safely locked away in the government files, or else were destroyed in a paper-shredding machine on the special order of the President himself. Why President Goldwater may have ordered the destruction of this portion of the manuscript is not known. One hypothesis is that is was by reason of Goldwater's modesty about such "delicate matters," and that he did not want his parents exposed to unfavorable publicity such as they received in this missing chapter of the manuscript.

Other more reliable contemporary sources assert, however, that the suppression of this portion of the manuscript and its probably destruction were motivated by "political considerations." Goldwater is often referred to in the abundant political literature of the period (much of it actually written in opposition to him) as a "master politician," or, as one political rival more bluntly declared, "a damned cunning bastard." It should here be explained that the latter term, an archaic term which meant a person of illegitimate birth, was used by the speaker in a figurative rather than a literal sense.

Goldwater's "political sagacity" made him an almost instant legend in his own time, though he was far from being universally admired by his contemporaries in the political world.

The manuscript resumes once again starting with verse 28) 28 And an angel, like in countenance unto Anita Bryant, appeared unto Mary one afternoon while she was great with child, and plucking oranges from the trees in a sunny California citrus grove: 29 And the angel came unto her, and said, Hi there, thou that art very lucky, the Pepsi Generation is with thee: blessed art thou among Republican women. 30 And when she saw the angel, Mary was wet under the arms and troubled at her saying, and cast in her mind what manner of salutation this should be. 31 And the angel said unto her, Fear not, Mary, stay cool and dry: for thou shalt find favor with the Republican Party. 32 And behold, thou shalt conceive in thy womb, and bring forth a son, and thou shalt call his name Ronald. 33 And thou shalt have joy and gladness: and taxpayers shall rejoice at his birth 34 For he shalt announce the advent of the Great Suburb of Orange County, which shalt spread, from Southern California even unto the ends of the earth; and he shalt be filled with the spirit of anti-Communism and all-Americanism, though not from his mother's womb. 35 And many of the taxpayers of California shall he turn toward the Republican Party. 36 And he shall go through California and on to the White House in the anti-Communist spirit and all-American power, to turn the hearts of the taxpayers against those that are liberal: against those that are on welfare: those that are radical and students: those with long hair, and those that are unwashed; to make ready a people prepared for an era of Republicanism, and the advent of the Great Suburb of Orange County.



To the Editor:

I would like to clarify the responsiblity for starting and stopping the band which played at the McGovern Rally on Tuesday, October 24. The campus McGovern Club did not request permission to have a band at the rally. We felt that due to the late scheduling of the rally and the difficulty of gaining the right to have a band, we would have a rally without a band. The local McGovern Headquarters was informed of this decision.

On Tuesday the Campus Coordinator for McGovern Headquarters brought a band to the campus. They played for about one-half hour. As soon as I arrived on campus I was told that we should stop the band since we did not have permission for a "rock concert." I then asked the Campus Coordinator to stop the band, which he did. Several angry students went to the Student Activities Office. Others may have wrongly assumed from comments made on the stage that the Student Activities Office was to blame. In fact the local McGovern workers had not followed the school proceedures available to them.

At present the McGovern workers are seeking permission to have a "rock concert" here next week. I hope this letter clarifies the responsibilities for the earlier event.

Duane Campbell
for the McGovern
for President Club

The STATE HORNET

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forwhatit's worth

Student Senate openings

Like some protoplasm from science fiction movie, the list of offices for the November 8 and 9 student election seems to double mysteriously when we're not watching.

Four seats are now open: Student Senate seats from the School of Education and math/science areas of Arts and Sciences; one college union representative; and one lower division student seat on the Faculty Senate.

Elections coordinator Darrell Gaebel tells us (repeatedly) that the deadline for applying to run for office has been extended to November 3 (this Friday) at 4 pm.

With so many seats to choose from, why don't you get your, uh, seat in gear and go over to the Associated Students Office to see about the necessary requirements.

Cultural Programs

The following list of programs and fees are to be paid from the Cultural Programs ASCSUS budget:

Banning Garrett - $50.00

Vietnam Veterans Against the War (film, four speakers) - $50.00

Mark Spoelstra - $400.00

Madalyn Murray O'Hair - $660.00

Pat Sumi - $100.00

Speaker, Union of Vietnamese in the U.S. - $100.00

Paul Sweezy - $636.00 (Honorarium, $300.00; Tansportation, $336.00)

Eqbal Ahmad - $618.00 (Honorarium, $300.00; Transportation, $318.00

William Hinton - $658.00 (Honorarium, $300.00; Transportation, $328.00; Misc. Expenses, $30.00)

Indochina Peace Campaign (Jane Fonda, Holly Near, George Smith) - $1,000.00

Guerrilla Theatre (of Santa Cruz) - $100.00

Gay Caucus Meeting

There will be a meeting of Gay Caucus today at noon in the Del Rio Room. The election of two women to the Gay Studies Board will take place at that time. Anyone interested on and off campus is welcome.

Gallery Construction on Display

A huge environmental construction, which will cover the entire Gallery at California State University, Sacramento, will be on display from November 9 to November 29.

The construction, which has been designed and will be built by Richard Jackson, an alumnus of Cal State Sacramento and an artist who now lives and works in Los Angeles. It will be constructed over a five-day period out of wood canvas and paint with the help of students and faculty members at the University.

A reception for the artist to open the show is scheduled for 4 - 7 pm, on Thursday, November 9, in the Gallery.

Located in the Art Building, the Art Gallery is open from 8:30 to 4:30 daily Monday through Friday during school days.

CSUS Veteran's Club

The C.S.U.S. Veterans Club invites all Veterans to attend two meetings on Wednesday, the first of November. The first meeting will be held at 12 noon in Ed. 112 and the second meeting will be held at 7 pm in Speech 250.

Subjects to be discussed are Veterans benefits, the annual Reno trip, and the C.S.U.S. Veterans Scholarship Fund. Please come and enjoy.

Presidents Surrogate

Conservative Senator James Buckley, billed by the CSUS Republicans as a "Presidential Surrogate," will speak on Campus, Thursday at 10:20 am. Brother of William F., he will appear on the Quad.

Marijuana Halloween Night

This Halloween night, the California Marijuana Initiative will present pros and cons on the subject of marijuana! In favor of the initiative will be:

"Gold," from S.F., and "Charlie Dawg" at Crabshaw Corners; and "Saguara", Scott Van Linge, and Bobby Blues Ray at the Parapow Palace...9 til 2.

Opposed to the initiative will be:

A full-length feature film, made by the U.S. government in the 1930s to warn you of the evils of marijuana. "REEFER MADNESS" will be shown at the following locations: Parapow Palace...9 pm at 30th and O St.; Crabshaw Corners...10:30 pm at 20th and I St.

A donation of $2,00 singles, and $3.00 couples will be accepted at the door.

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71 Ford Torino 500, radio, htr, AC, auto, ps, pb & vinyl top - excel cond. $2300 or best offer. 488-3540 after 4 weekdays.

1962 Pontiac Lemans for sale. Good condition. Call 961-8712

1964 Rambler classic. Good brakes, battery, tires. Needs overhaul, $100 or best offer. Call 726-8563

For sale - 1972 Yamaha 250 Endubo. Less than 500 miles. Sac. $600. Call 622-8936, Placerville after 6

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INSTRUCTION

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MISCELLANEOUS

PLAYBOY MAGAZINE: Student rates. One year $8.50, 7 mo., $6. Send name, address & payment to: Playboy College Center, 1025 University Ave., Sacramento, CA 95825.

Quanch, a variety car rallye Saturday, November 4. Start at the Food Circus from 6-9 p.m. $3/car. All cars welcome.

The Pentagon Papers film is coming

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